

Ref. No. RAc/Mtg./AC-10.06.2019/36/

Dated: 06.01.2020

The Dean,
Faculty of Performing Arts,
BANARAS HINDU UNIVERSITY.

Sir,

I am to quote below the **resolution No. 36** of the **Academic Council** dated **10.06.2019** duly approved by the **Executive Council** vide **Resolution No. 130** dated **27.09.2019** for your information & necessary action:

Resolution No. 36

Considered the recommendations dated 31.05.2019 of the Faculty of Performing Arts with regard to amendments in the ordinances/syllabi of UG and PG courses for implementation from the academic session 2019-20 and recommendations dated 05.04.2019 of the PPC proposing modification/ changes in the part time diploma courses of the Faculty

The Dean, Faculty of Performing Arts informed the Academic Council that the Faculty of Performing Arts in its meeting held on 31.05.2019 considered the various academic issues of the Faculty and resolved to recommend the following for consideration and approval of the Academic Council :

Item No.1

Considered the recommendation of the emergent meeting of the Board of Studies of the Department of Instrumental Music held on 27.05.2019 as under:

1. To review the existing syllabus of the various Degrees (BPA – Sitar, Violin, Flute and MPA – Sitar, Violin, Flute & Tabla).
2. To review the existing syllabus of B.A. (Hons.) (Sitar) (Instrumental Music), Vasanta Kanya Mahavidyalaya, Kamachha, Vasanta College for Women, Rajghat, Arya Mahila Degree College, Chetganj, Varanasi) and Mahila Mahavidyalaya, BHU.

Item No.2

The Head, Department of Instrumental Music, Faculty of Performing Arts has presented the existing syllabus BPA – Sitar, Violine, Flute and MPA – Sitar, Violin, Flute & Tabla for Main Campus and B.A. (Hons.) (Sitar) (Instrumental Music) for Vasanta Kanya Mahavidyalaya, Kamachha, Vasanta College for Women, Rajghat, Arya Mahila Degree College, Chetganj, Varanasi) and Mahila Mahavidyalaya, BHU.

After a thorough discussion, the house resolved that some minor changes and some additions in the existing syllabus of BPA – Sitar, Violine, Flute and MPA – Sitar, Violin, Flute & Tabla and B.A. (Hons.) (Sitar), be approved from the academic session 2019-20 as per **Appendix 107 & 108**.

Item No.2

Considered the recommendation of the emergent meeting of the Board of Studies of the Department of Vocal Music held on 30.05.2019 with regard to minor modification in the syllabi of BPA, MPA & Diploma courses.

Resol.No.2

The Head, Deptt. of Vocal Music, presented the brief of the minutes of the Board of Studies with regard to minor modification in the syllabi of BPA Vocal Music, MPA Vocal Music, III year Diploma course in Hindustani and Karnatic Vocal Music.

P.T.O.

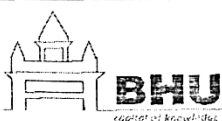
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: 2 :

The house resolved that the minor modification in the syllabi of BPA Vocal Music, MPA Vocal Music, III year Diploma course in Hindustani and Karnatic Vocal Music be approved and be made effective from the academic session 2019-20 and onwards. (Appendix 109)

**Item No.3
Resol.No.3**

Considered the recommendation of the Policy and Planning Committee meeting held on 05.04.2019 proposing minor amendments in the part-time Diploma courses of the Faculty of Performing Arts.

After a detailed discussion in the house resolved that the modification/changes in the intake, fee structure, other terms and conditions and new format of Certificate and Application form of 3 year Part-time Diploma Course running in the Faculty, be approved as per Appendix 110.

Item No. 4

Considered the circular dated 23rd October, 2018 of the Nodal Officer, Swachha Bharat Summer Internship 2018 Programme requesting to consider granting 2 (two) Curriculum Credits to the those students of the Faculty of Law who have successfully completed the Swachha Bharat Summer Internship – 100 Hours of Swachhhta programme scheduled from 1st May 2018 to 31st July 2018, as mandated by the MHRD, vide its letter No.11014/02/2018 dated 20th April, 2018.

Resol.No.4

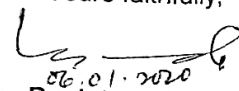
After having detailed discussion, the House unanimously resolved that all the students of the Faculty of Performing who have successfully completed the Swachh Bharat Summer Internship – 100 Hours of Swachhta programme scheduled from 1st May 2018 to 31st July 2018 organized and supervised by the University, be given 2 curriculum credits as mandated by the MHRD, vide its letter No. 11014/02/2018 dated 20th April, 2018.

The Academic Council **RESOLVED** that it be recommended to the Executive Council that the aforesaid recommendations of the Faculty of Performing Arts dated 31.05.2019, be approved.

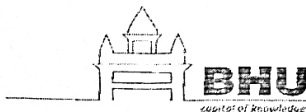
RESOLVED FURTHER THAT the recommendations of the Faculty of Performing Arts that students of the Faculty of Performing Arts who have successfully completed the Swachh Bharat Summer Internship – 100 Hours of Swachhta programme scheduled from 1st May 2018 to 31st July 2018 organized and supervised by the University, be given 2 curriculum credits as mandated by the MHRD, vide its letter No. 11014/02/2018 dated 20th April, 2018, be approved.

Encl.: As above.

Yours faithfully,


Dy. Registrar (Academic)

Contd...3.



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: 3 :

Ref. No. RAc/Mtg./AC-10.06.2019/36/ 19 709

Dated: 06.01.2020

COPY forwarded to the following for information & necessary action:

1. The Head, Department of Instrumental Music, Faculty of Performing Arts along with **Appendix 107, 108**
2. The Head, Department of Vocal Music, Faculty of Performing Arts along with **Appendix 109**.
3. The Principal, Mahila Mahavidyalaya, BHU along with **Appendix 108**
4. The Principal, Vasanta Kanya Mahavidyalaya, Kamachha, Varanasi along with **Appendix 108**.
- ✓ 5. The Principal, Vasanta College for Women, Rajghat, Varanasi along with **Appendix 108**.
6. The Principal, Arya Mahila PG College, Chetganj, Varanasi along with **Appendix 108**.
7. The Controller of Examinations, BHU along with **Appendix 107 to 110**.
8. The Finance Officer, BHU.
9. The Joint Registrar (Exam.), BHU along with **Appendix 107 to 110**.
10. The Asstt. Registrar & Secy. to the Vice Chancellor, BHU.
11. The P.S. to the Registrar, BHU.
12. The S.O. (Admission Unit), R.O. Academic, BHU along with **Appendix 107 to 110**.
13. The S.O. (Prospectus Unit), R.O. Academic, BHU along with **Appendix 107 to 110**.
14. The S.O. (Meeting Unit), R.O. Academic, BHU along with **Appendix 107 to 110**.

[Signature]
06.01.2020
Dy. Registrar (Academic)

Ref. No. RAc/Mtg./AC-10.06.2019/36/

Dated: 06.01.2020

COPY also forwarded to the Section Officer (E.C. Cell), BHU in compliance of endorsement dated 19.10.2019.

[Signature]
06.01.2020
Dy. Registrar (Academic)

REVISED SYLLABUS (2019)

INSTRUMENTAL MUSIC - SITAR

B.A. (Hons.) ARTS

SEMESTER I - VI

&

SOFT SKILL COURSE

SEMESTER III & IV

SSS

B.A. (Hons.) Instrumental Music – Sitar

Semester Wise Scheme of Papers

I Semester

Course Code	Title	Nature of Course	Credits
BHI-111	Analytical Study of Raagas & Taalas	Core Theory Course	1
BHI-112	History and Theory	Core Theory Course	1
BHI-113	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based course	2
BHI-114	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based course	2

II Semester

Course Code	Title	Nature of Course	Credits
BHI-121	Analytical Study of Raagas & Taalas	Core Theory Course	1
BHI-122	History and Theory	Core Theory Course	1
BHI-123	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based course	2
BHI-124	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based course	2

Signature *Sitara* *Anamika Dixit* *Prasanna*
Geeta Singh *Mikha*

B.A. (Hons.) Instrumental Music - Sitar

Semester Wise Scheme of Course

III Semester

Course Code	Title	Nature of Course	Credits
BHI-211	Analytical Study of Raagas & Taalas	Core Theory Course	1
BHI-212	History & Theory	Core Theory Course	1
BHI-213	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based course	2
BHI-214	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based course	2

IV Semester

Course Code	Title	Nature of Course	Credits
BHI-221	Analytical Study of Raagas & Taalas	Core Theory Course	1
BHI-222	History & Theory	Core Theory Course	1
BHI-223	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based courses	2
BHI-224	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based Course	2

Singh *Singh* *Anamika Dixit* *Sharma*
Geeta Singh *Mishra*

B.A. (Hons.) Instrumental Music - Sitar

Semester Wise Scheme of Course

V Semester

Course Code	Title	Nature of Course	Credits
BHI-311	Analytical Study of Raagas & Taalas	Core Theory Course	3
BHI-312	History and Theory	Core Theory Course	3
BHI-313	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based course	6
BHI-314	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based course	6

VI Semester

Course Code	Title	Nature of Course	Credits
BHI-321	Analytical Study of Raagas & Taalas	Core Theory Course	3
BHI-322	History and Theory	Core Theory Course	3
BHI-323	Performance of choice Raaga and other Raagas of the prescribed course	Core activity based course	6
BHI-324	Practical and comparative study of component of prescribed Raagas & Taalas	Core activity based course	6

S. Singh *Geeta Singh* *Anamika Dixit* *M. K. Singh* *Pratima*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

I- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-111	Analytical Study of Raagas and Taalas	Core Theory Course	01

- Unit - I Theoretical description of prescribed Raagas.
- Unit - II Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taanās.
- Unit - III Notation writing of Taalas with prescribed layakaries.
- Unit - IV Additional study of Pt. Vishnu Narayan Bhatkhande Notation system with general study of Pt. Vishnu Digambar Paluskar Notation system.
- Unit - V Elementary knowledge of Dhvani, Naad, Shruti, Swar, Tal, Matra, Vibhag Tali, Khali and Sam
- Unit - VI Explain the parts of your Instrument with picture/sketch

Srinivas

Srinivas

Geeta Srinivas

Anamika Dixit
M. Padma

Prasanna

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

I - Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-112	History and Theory	Core Theory Course	01

Unit - 1 Brief History of Indian Music from Vedic to 4th century A.D.

Unit - II Definition and detailed explanation of the following terms:

- Aroh, Avaroh, Pakad, Saptak, Varna, Sangeet and Laya.

Unit - III Essays:

- Importance of Music in Human Life.
- Utility of Notation in Music.

Unit - IV Life sketch of:

- Pt. Vishnu Narayan Bhatkhande.
- Pt. Ravi Shankar.

With their contribution to Indian Music.

Sachin Singh, Geeta Singh, Anamika Dixit, M. Pathan, Jyoti Singh

B.A. (Hons.) Arts Instrumental Music – Sitar

Semester Wise Scheme of Syllabus

I- Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHI-113	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core activity based course	02

Unit - I Raagas for Detailed study:

1. Yaman
2. Bhoopali

Unit - II Raagas for Non-Detailed study

1. Kafi
2. Deshkar

Unit - III Taalas

1. Teentaal
2. Dadara

Content:

1. One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad and Four Taans/Todas, and Jhaala in both of the Raagas prescribed for detailed study.
2. One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and Four Taanas in any one Raaga prescribed for non-detailed study.
3. Student should have thorough knowledge of the prescribed Taalas with their divisions, bols etc. and should be able to demonstrate by the signs on hands in Dugun layakari.

Student is expected to know the following:

- I. Correct Technique of the handling of the instrument offered to the students.
- II. Clarity in playing Notes, Taan, Toda and Jhaala.

Core Practical – Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-114	Practical and Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	02

Unit - 1 This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-113 Course.

Shruti Singh *Anamika Dixit* *Dr. S. S. S. S.*
Geta Singh *M. P. Singh*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

II- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-121	Analytical Study of Raagas and Taalas	Core Theory Course	01

Unit - I Theoretical description of prescribed Raagas.

Unit - II Notation writing of compositions of Maseetkhani Gat and Rajakhani Gat with Four Todas/Taanas.

Unit - III Notation writing of Taalas with prescribed Layakaries.

Unit - IV Elementary knowledge of Ardhwadarshak Swar and Parmel-praveshak Raaga.

Unit - V Definition and detailed explanation of the following terms-
Gat, Vadi, Samvadi, Anuvadi, Vivadi and Layakar.

Sanchar Singh *Singh* *Anamika Dixit* *Sharma*
Geeta Singh *M. Lal*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

II Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-122	History and Theory	Core Theory Course	01

Unit - I Brief History of Indian Music from 5th century to 1300 A.D.

Unit - II Elementary knowledge of the classification of Indian Musical Instruments.

Unit - III The technique of tuning the Sitar.

Unit - IV Elementary knowledge of Gram and Moorchana.

Unit - V Essays:

- Importance of Music in Fine Arts
- Indian Folk Music

Unit - VI Life sketch of:

- Pt. Vishnu Digambar Paluskar
- Ustad Vilayat Khan

With their contribution to Indian Music.

Singh
Geeta Singh
Anamika Dixit
M. Pathan
V. Sharma

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

II- Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHI-123	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core Activity based course	02

Unit - I Raagas for Detailed study:

1. Malkauns
2. Bhairava

Unit - II Raagas for Non-Detailed study

1. Khamaj
2. Durga

Unit - III Taalas

1. Jhaptal
2. Kaharwa

Content:

1. One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad, Four Taans/Todas, and Jhaala in both the Raagas prescribed for detailed study.
2. One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and four Taanas in any one Raaga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Raagas composed in other than Teental.
4. Student should have thorough knowledge of the prescribed Taalas with their divisions, Bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun layakari.

Student is expected to know the following:

- I. Correct technique of the handling of the instrument offered to the students.
- II. Clarity in playing Notes, Tan, Toda and Jhaala.

Core Practical - Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-124	Practical and Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	02

Unit - 1 This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-123 course.

Singh *Singh* *Anamika* *Dixit* *Prakash*
Geeta Singh *Mishra*

15

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

III- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-211	Analytical Study of Raagas and Taalas	Core Theory Course	01

Unit - I Theoretical description of prescribed Raagas.

Unit - II Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Taanas /Toda.

Unit - III Notation writing of Taalas with prescribed Layakaries.

Unit - IV Elementary knowledge of Karnataka (South Indian) Taalas System.

Unit - V Definition and detailed explanation of the following terms.

Rajakhani Gat, Maseetkhani Gat, Alap, Jhaala, **Avirbhav, Tirobhav and Meend**

Shriya Singh *Geeta Singh* *Anamika Dixit* *Prashant*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

III- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-212	History and Theory	Core Theory Course	01

Unit - I History of Indian Music from ^{Century} Medieval period to 1800th A.D. with reference to Note intervals of ^{Bharat} Sharang Dev, Ramamatya and Ahobal.

Unit - II A detailed Historical study of Sitar instrument.

Unit - III A general study of some common musical Instruments used in North Indian Classical Music:- Sarod, Surbahar, Santoor, Pakhawaj, Tabla, Flute, Shehanai, and Violin.

Unit - IV Essays:-

- Raaga and Rasa
- Importance of Laya and Taala in Music.

Unit - V Life sketch of:-

- Ustad Alauddin Khan
- Pt. Lalmani Mishra.

With their contribution to Indian Music.

Signature: S. Singh Geeta Singh Anamika Dixit M. K. Singh D. Joshi

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

III- Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHII-213	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core Activity based course	02

- Unit - I Raagas for Detailed study:
1. Todi
 2. Bageshree
- Unit - II Raagas for Non-Detailed study
1. Kamod
 2. Vibhas

Unit - III Taalas

1. Ektal
2. Teevra

Content:

- 1) One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad, four Taans/Todas, and Jhaala in both the Raagas prescribed for detailed study.
- 2) One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and four Taanas in any one Raaga prescribed for non-detailed study.
- 3) One Gat in any one of the prescribed Raagas composed in other than Teental.
- 4) Student should have thorough knowledge of the prescribed Taalas with their divisions, bols etc. and should be able to demonstrate by the signs on hands in Thah, Dugun and Chaugun layakari.

Student is expected to know the following:

- I. Correct Technique of the handling the Instrument offered to the students.
- II. Clarity in playing Notes, Tan, Toda and Jhaala.

Core Practical – Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-214	Practical and Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	02

- Unit - I This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-213 course.

Signature: Anamika Dixit
Signature: Greta Singh
Signature: Mila
Signature: Anamika Dixit

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B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

IV- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-221	Analytical Study of Raagas and Taalas	Core Theory Course	01

Unit - I Theoretical description of prescribed Raagas.

Unit - II Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Taanas/Todas.

Unit - III Notation writing of Taalas with prescribed Layakaries.

Unit - IV Elementary knowledge of the Physics of sound, Definition of Sound, Andolan (Vibration), Tarang (Wave), Naada (Musical Sound) and Raava (Noise).

Unit - V Illustrations and explanation of Harmony and Melody.

Unit - VI Definition and detailed explanation of the following terms.

- Varjit Swara, Aalankar, Alpatva, Bahutva, Raaga, Jati and Thaata.

Snakar Singh, Geeta Singh, Anamika Dixit, M. Patil, (Signature)

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

IV- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-222	History and Theory	Core Theory Course	01

Unit - I A study of Mela and Thaat system of Raaga classification and derivation of 72

Melas according to Pt. Vyankatmukhi.

Unit - II Definition and detailed explanation of the following terms:

- Shuddha Raaga, Chhayalag Raaga, Sankeerna Raaga, Mela, Purvang and Uttarang.

Unit - III Essays.

- ~~Classical Music and Folk Music~~
- Teaching of Music in Educational Organizations.

Unit - IV The Time theory of Raagas - Classification of Raagas in to three Groups :

- Raagas with Komal Re - Dha (Sandhiprakash Raaga).
- Raagas with Shuddha Re - Dha.
- Raagas with Komal Ga - Ni.

Unit - V Life sketch of:-

- Ustad Ali Akbar Khan.
- Ustad Inayat Khan.

With their contribution to Indian Music.

Sanchar Singh Anamika Dixit
Geeha Singh M. P. Sharma

(95)

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

IV - Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHI-223	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core Activity based course	02

Unit - I Raagas for Detailed study:

1. Bihag
2. Multani

Unit - II Raagas for Non-Detailed study

1. Kedar
2. Jaijaiwanti

Unit - III Taalas

1. ~~Chartal~~
2. ~~Rupak~~

Content:

1. One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad and Four Tans/Toda's, and Jhaala in both the Raagas prescribed for detailed study.
2. One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and Four Taanas in each of the Raaga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Raagas composed in other than Teental.
4. Student should have thorough knowledge of the prescribed Taalas with their divisions, Bols etc. and should be able to demonstrate by the signs on hands in Thah, Dugun, Tigun and Chaugun layakari.

Student is expected to know the following:

- I. Correct technique of the handling the instrument offered to the students.
- II. Clarity in playing Notes, Taan, Toda and Jhaala.

Core Practical - Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-224	Performance of Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	02

Unit - 1 This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-223 course.

Sanjay Singh *Geeta Singh* *Anamika Dixit* *M. P. Singh*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

V- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-311	Analytical Study of Raagas and Taalas	Core Theory Course	03

Unit - I Theoretical description of prescribed Raagas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Taanas/Todas.

Unit - III Notation writing of Taalas with prescribed Layakaries.

Unit - IV Merits and Demerits of Musicians according to Sangeet Ratnakar.

Unit - V Definition and detailed explanation of the following terms.

Ghaseet, Jamjama, Krintan, Jod, Asharaya Raaga, ~~Purvi Raag~~ - ~~Uttar Raag~~

Sushar Singh ————— Anamika Dixit
Geeta Singh ————— Mihali

B A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

V- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BH11-312	History and Theory	Core Theory Course	03

Unit - I A detailed study of Shadaj Gram and Madhyam Gram and their relation with present day Shuddha Swara Saptak of North Indian Classical Music.

Unit - II Gharana and Shailies of Sitar instrument with their analysis and comparison.

Unit - III Critical study of Shuddha-Vikrit swar from Sharang Dev up to present Day.

Unit - IV Essay:

- Elements used in Performance in Indian Classical Music.
- Importance of Instruments in Music.

Unit - V Life sketch of:

- Pt. V. G. Jog
- Ustad Abul Haleem Zafar Khan

With their contribution to Indian Music.

Sarabjit Singh Anamika Dixit
Geeta Singh M. Pathi

B.A. (Hons.) Arts Instrumental Music - Sitar
Semester Wise Scheme of Syllabus
V- Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHI-313	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core Activity based course	06

Unit - I Raagas for Detailed study:

1. Pooriya
2. Ahir Bhairava
3. Maru Bihag

Unit - II Raagas for Non-Detailed study

1. Marwa
2. Sohani
3. Bahar

Unit - III Taalas

1. Sultal
2. Tilwada
3. Deepchandi

Content:

1. One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad and four Taans/Todas, and Jhaala in both the Raagas prescribed for detailed study.
2. One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and Four Taanas in each of the Raaga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Raagas composed in other than Teental.
4. Student should have thorough knowledge of the prescribed Taalas with their divisions, Bols etc. and should be able to demonstrate by the signs on hands in Thah, Dugun, Tigun and Chaugun layakari.

Student is expected to know the following:

- I. Correct technique of the handling the instrument offered to the students.
- II. Clarity and speed playing Notes, Taan, Toda and Jhaala.

Core Practical - Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-314	Practical and Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	06

Unit - 1 This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-313 course.

Signature: Smita Singh, Anamika Dixit, Greetha Singh, M. P. M.

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

VI- Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BH-321	Analytical Study of Raagas and Taalas	Core Theory Course	03

Unit - I Theoretical description of prescribed Raagas.

Unit - II Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Taanas/Todas.

Unit - III Notation writing of Gat composed in other than Teental.

Unit - IV Notation writing of Taalas with prescribed layakaries.

Unit - V Definition and detailed explanation of the following terms.

Dhrupad, Dhamar, Khyaal, Baaj, Gharana and Swara-Prastar,

Unit - VI Elementary knowledge of Aad-Laya.

Signature *Sit Singh* *Anamika Dixit* *Prof. Sum.*
Geeta Singh *M. Pathi*

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

VI - Semester

Core Theory

Course Code	Title of Paper	Nature of Course	Credits
BHI-322	History and Theory	Core Theory Course	03

Unit - I History of Indian Music from 1800 A.D. to Present time

Unit - II A detailed study of Sarana-Chatushtayi according to Bharat.

Unit - III Definition and detailed explanation of the following terms.

Kaaku, Kutup, Swara-Samvad, Avartan, Nibaddha Gaan, Anibaddha Gaan and Gamak.

Unit - IV Essays:

- Religion and Music.
- Philosophical and Spiritual Aspect of Music.

Unit - V Life sketch of:

- Ustad Bismillah Khan.
- Pt. Nikhil Banerjee

With their contribution to Indian Music.

Sonabari Singh Anamika Dixit
Greet Singh initia

B.A. (Hons.) Arts Instrumental Music - Sitar

Semester Wise Scheme of Syllabus

VI - Semester

Core Practical - Performance

Course Code	Title of Paper	Nature of Course	Credits
BHI-323	Performance of Choice Raaga and other Raagas Prescribed in the Course	Core Activity based course	06

Unit - I Raagas for Detailed study:

1. Darbari Kanhada
2. Madhuvanti
3. Bhimpalasi

Unit - II Raagas for Non-Detailed study:

1. Basant
2. Paraj
3. Adana

Unit - III Taalas

1. Dhamar
2. Adachartal
3. Jhoomara

Contentss:

1. One Vilambit (Maseetkhani) Gat, One Drut (Razakhani) Gat with Aroh, Avaroh, Pakad and four Taans/Todas, and Jhaala in both the Raagas prescribed for detailed study.
2. One Drut Gat (Razakhani) with Aroh, Avaroh, Pakad and Four Taanas in each of the Raaga prescribed for non-detailed study.
3. One Gat in any one of the prescribed Raagas composed in other than Teental.
4. Student should have thorough knowledge of the prescribed Taalas with their divisions, Bols etc. and should be able to demonstrate by the signs on hands in Thah, Dugun, Tigon and Chaugun layakari.

Student is expected to know the following:

- I. Correct technique of the handling the instrument offered to the students.
- II. Forward Meend of two notes. (Swaras)
- III. Clarity and speed playing Notes, Taan, Toda and Jhaala.

Core Practical - Viva-Voce

Course Code	Title of Paper	Nature of Course	Credits
BHI-324	Practical and Comparative study of components of prescribed Raagas & Taalas	Core Activity based course	06

Unit - 1

This will be a Practical based Viva-voce Examination to test the knowledge of Raagas & Taalas according to BHI-323 course.

Signature: Sanyal, Anamika Dixit, Greet Singh, Nibala

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B.A. (Hons) Arts Instrumental Music (Sitar)

Soft skill course

Semester wise scheme and course

III Semester

Course code	Title	Nature of course	Credits	Full marks 100
BHIS-231	<u>Unit-1</u> Correct technique of playing the instrument offered to the students. Clarity in playing notes. Alankar: One, Two and Three Swaras/Beat. One Drut Gat in teental of Raag Bhupali	Activity based course	02	70 marks practical examination
	<u>Unit-2</u> Theory Course : i) Definition of the following term: Sangeet, Swar, Laya, Taal, Aroh, Avroh, Pakad and Gat. ii) Brief introduction of the instrument offered by students.	Theory based Course	01	30 marks Sessional test

IV Semester

Course Code	Title	Nature of Course	Credits	Full marks 100
BHIS-241	<u>Unit-1</u> Clarity in Playing Notes. Vakra Alankar: Two and Three Swaras/Beat. Elementary knowledge of Laya and Taal, Teental demonstration by the signs on hands One Drut Gat in Teental of Rag Yaman	Practical Based Course	02	70 Marks practical Examination
	<u>Unit-2</u> Theory Course : Definition of the following Terms: Shruti, Naad, Dhvani, Thaata and Raag.	Theory based course	01	30 Marks Sessional test

Sanjay Singh
 Geeta Singh
 Anamika Dixit
 M. Pathan
 Goswami

BOOKS RECOMMENDED :

1. Thakur, Pt. Omkar Nath: "Sangeetanjali", Part 1-6.
2. Jha, Ramashraya: "Abhinav Geetanjali".
3. Patvardhan, V.R.: "Raaga Vigyan", Part 1-7.
4. Mishra, Pt. Lalmani: "Tantrinaad".
5. Mishra, Pt. Lalmani: "Bhartiya Sangeet Vadya".
6. Paranjape, Dr. S.S.: "Sangeet Bodh".
7. Pathak, Jagdish Narayan: "Sangeet Nibandh Mala".
8. Garg, Lakshmi Narayan: "Nibandha Sangeet".
9. Sharma, Bhagawat Sharan: "Bhartiya Sangeet Ka itihās".
10. Mahadik, Prakash: "Bhartiya Sangeet ke Tantrivadya".
11. Dev, B. Chaitanya: "Vadya Yantra".
12. Sharma, Vandana: "Sitar ka Saundaryatmak Mulyankan".
13. Bhatnagar, Rajani: "Sitar Vadan ki Shailiyan".
14. Rai, Sudeep: "Jahan-E-Sitar".

Sanjay Singh *Anamika Dixit* *Shosun.*
Greta Singh *Mishra*

Tutorial / Mentoring
Project, Library - 2

III *Li. Me. Cawth*
① Library *② Mentoring*
③ Curriculum
④ Remedial
⑤ Project

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